

ELISO ELIZBARASHVILI

Sulkhan-Saba Orbeliani Teaching University
3, K. Kutateladze Str., 0186, Tbilisi, Georgia
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EDUCATION

Ph.D., Ivane Javakhishvili Tbilisi State University Institute of Classical Philology, Byzantine and Modern Greek Studies, 2004

Concentrations: Byzantine and Modern Greek Studies

Dissertation: *Byzantine Epic Poem "Digenes Akrites"*

Dissertation Advisors: Neli Makharadze, Ph.D., Nodar Lomouri Ph.D.

M.A., Ivane Javakhishvili Tbilisi State University, 1996

Concentrations: Classical Philology

Thesis: Alcaeus of Mytilene

Thesis Advisor: Rismag Gordeziani Ph.D.

TEACHING EXPERIENCE

Associated Professor, Sulkhan-Saba Orbeliani Teaching University, 2013 (starting date)

Courses: Latin Language, Ancient Greek Language

Assistant Professor, Sulkhan-Saba Orbeliani Teaching University, 2010-2013

Courses: Latin Language, Ancient Greek Language

WORKING EXPERIENCE

Associated Researcher, Ilia State University, 2012 (starting date)

G.Tsereteli Institute of Oriental Studies, Department of Byzantine Studies

Assistant Researcher, Ilia State University, 2010-2012

G.Tsereteli Institute of Oriental Studies, Department of Byzantine Studies

Junior Scientific Worker, G.Tsereteli Institute of Oriental Studies, National Science Academy of Georgia, 2004-2009

Department of Byzantine Studies

CONFERENCES

Eliso Elizbarashvili (2017). "Medea and Byzantine Authors". Paper presented at the International Conference – Medea in World Artistic Culture, Tbilisi State University

Eliso Elizbarashvili (2017). “აკელდამა/აკლდამა - “Field of Blood” (a Historical Etymological Study)”. Paper presented at Kote Tsereteli International Scientific Conference – Semitic Researches. Tbilisi.

Eliso Elizbarashvili (2017). “Natural Calamities and Other Disasters as the God's Wrath in the Writings of the Early Byzantine Historiographers” Paper presented at the Annual Scientific Conference of G. Tsereteli Institute of Oriental Studies. Tbilisi.

Eliso Elizbarashvili (2016). “Byzantine-Old Georgian Documented Dictionary”. Paper presented at the 23rd International Congress of Byzantine Studies. Belgrade, Serbia.

Eliso Elizbarashvili (2016). “Narrative and Verisimilitude of Miracle Stories in Byzantine Historical Writings”. Paper presented at the International Conference – To see, to report, to persuade: Narrative and verisimilitude in Byzantium. Uppsala, Sweden.

Eliso Elizbarashvili (2016). “Innovations in Poetry at the Comnenian Court”. Paper presented at the International Symposium – The Idea and Forms of Innovation in Greek Culture. Tbilisi

Eliso Elizbarashvili (2015). “Etymology and Semantic Archetype of the Word "ალაბასტრო". Paper presented at the Annual Scientific Conference of G. Tsereteli Institute of Oriental Studies. Tbilisi.

Eliso Elizbarashvili (2014). “Peculiarities of the Phenomenon of Overcoming Death by Hero and Saint”. Paper presented at the International Conference - Topical Issues of Ancient Culture and Its Heritage. Tbilisi.

Eliso Elizbarashvili (2014). “Crushing the Rebellion of Bardas Skleros in Akaki Tsereteli's Poem "Tornike Eristavi". Paper presented at the International Conference - Transformation and adaptation – the Reception of Byzantium between the 16th and 21st centuries. Katowice, Poland

Eliso Elizbarashvili (2014). “Interpretation and Adaptation: Miracles in Byzantine and Georgian Narrations”. Paper presented at the International Conference – Miracles and Wonders in Antiquity and Byzantium. Nicosia, Cyprus.

Eliso Elizbarashvili (2013). “Interpretation of the Miracles of Solar Eclipse during the Hunting of King Miriani”. Paper presented at the International Conference - Byzantine Studies in Georgia 4. Tbilisi, Batumi, Cappadocia.

Eliso Elizbarashvili (2012). “Miracles in the Georgian Medieval Chronicles ‘Kartlis Tskhovreba’”. Paper presented at the 47th International Congress on Medieval Studies, Western Michigan University Kalamazoo, USA.

Eliso Elizbarashvili (2012). “Representation of Reality in Hagiography”. Paper presented at the second Cracow Symposium on Byzantine Art and Archaeology. Μύμησις in Byzantine Art: Classical, Realistic, or Imitative? Krakow, Poland.

Eliso Elizbarashvili (2011). “The Miracle of St. George Rescuing the Princess in Georgian Legend”. Paper presented at the 22nd International Congress of Byzantine Studies Sofia, Bulgaria.

Eliso Elizbarashvili (2010). “From Roman Legionnaires to Crusaders: Changing Perceptions of Warrior Saints' Images”. Paper presented at the International Medieval Congress Leeds, United Kingdom.

Trainings and Seminars

GRANTS AND FELLOWSHIPS

Cult and Warship in Byzantine Historical Writings 8th-13th c. (Shota Rustaveli National Science Foundation of Georgia, 2019-starting date)

Miracle Narrations in Early Byzantine Historical Writings (CEU/HESP, 2017)

Byzantine-Georgian Documented Dictionary (Shota Rustaveli National Science Foundation of Georgia, 2015-2018)

Byzantium in Georgian Sources (Shota Rustaveli National Science Foundation of Georgia, 2008-2009)

PROFESSIONAL MEMBERSHIPS

Georgian National Committee of the International Association of Byzantine Studies

LANGUAGE COMPETENCE

Fluent in Georgian;

Excellent in English; Good –Russian, Greek; Poor – German, French.

RELEVANT SKILLS

Microsoft office programs.